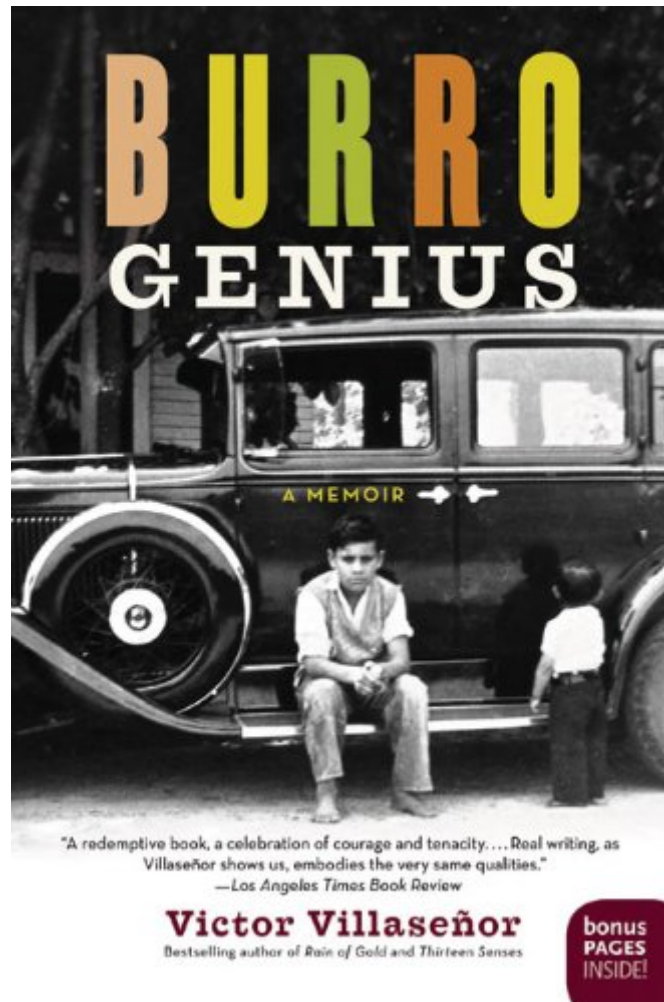


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# Burro Genius



## Synopsis

From one of America's most beloved authors comes a raw and unnerving memoir that explores the transformation of an angry young man into the bestselling author we know today. When Victor Villaseñor stood at the podium and looked at the group of teachers amassed before him, he became enraged. He had never spoken in public before. His mind was flooded with childhood memories filled with humiliation, misunderstanding, and abuse at the hands of his teachers. With his heart pounding, he began to speak of these incidents. To his disbelief, the teachers before him responded to his embittered recollection with a standing ovation. Many could not contain their own tears. So begins a touching memoir of an extremely angry adolescent. Highly gifted and imaginative, Villaseñor coped with an untreated learning disability (he was finally diagnosed with extreme dyslexia at the age of forty-four) and the frustration he felt growing up Latino in an English-only American school system that had neither the cultural understanding nor the resources to deal with Hispanic students. Often beaten by his teachers because he could not speak English, Villaseñor was made to feel ashamed about his heritage, and even questioned the core values prioritized by his tight-knit family. Villaseñor's dyslexia, and growing frustration over not fitting in, fueled his dream to one day become a writer. He is now considered one of the premier writers of our time. With his signature passion, his gift as a storyteller, and his own incredible story, Villaseñor allows readers into the soul of a young life touched by insecurity yet encouraged by a personal sense of artistic destiny. *Burro Genius*, a complex and inspiring coming-of-age story, is certain to become an American classic.

## Book Information

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## Customer Reviews

This is book is a touching memoir of an American man of Mexican descent growing up in 1940's San Diego County. The author takes us through many themes of his childhood, and like a good storyteller weaves these stories into an account of a childhood that was both harrowing and often uplifting. The story takes us from when Victor Villasenor was a child till the time he published his first book after an astounding 265 rejections from publishers. It is the story of one mans ability to transcend beyond the small minds and ignorance that experienced growing up. The opening chapter has Mr. Villasenor being hastily chosen as the main speaker for a conference of English teachers. He takes the opportunity to wail at a racist educational system that not only marginalized him as a student, it also tried to crush his spirit of creativity and rob him of his identity. This event sets off the author reminiscing about his childhood experiences, going beyond his school experiences, and how he was able to not only survive but was able to thrive. The book contains several themes, one of which is racism. The author describes for us how as a child in elementary school he was psychologically and physically abused by racist teachers in the school he attended. There are times that the reader may feel themselves becoming overwhelmed by the sheer amount of abuse the author is the brunt of. It is repeated so often and sometimes with such intensity the reader begins to feel the helplessness that the author felt as a child and as disempowered. The author writes of the repeated and escalating abuse so often that is sometimes clouds the rest of the story. The abuse becomes so bad that the author fantasizes about killing his teachers.

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